

This page of a musical score, page 42, contains the following instruments and parts:

- picc. I**: Piccolo I
- fl. I, II**: Flutes I and II
- ob. I-2**: Oboes I and II
- cor. a.**: Cor Anglais
- cl. I, II**: Clarinets I and II
- bass cl.**: Bass Clarinet
- bsn. I-2**: Bassoons I and II
- d. bsn.**: Double Bassoon
- trp. I-2**: Trumpets I and II (with *harmon mute* markings)
- trp. 3**: Trumpet 3
- tb. I-2**: Trombones I and II
- b. tb.**: Baritone Trombone
- tuba**: Tuba
- timp.**: Timpani
- perc. I-4**: Percussion I-4 (claves, xyloph., devil chaser, marimba)
- org.**: Organ
- ped.**: Pedal
- piano**: Piano
- vn. I, II**: Violins I and II (with *ord.* markings)
- vla.**: Viola
- vlc.**: Violoncello
- d. b.**: Double Bass

The score includes various dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and performance instructions like *ord.* (ordine) and *harmon mute*. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.